

**UNIVERSITY GRANTS COMMISSION
BAHADUR SHAH ZAFAR MARG
NEW DELHI – 110002**

**PROFORMA FOR SUBMISSION OF INFORMATION AT THE TIME OF SENDING
THE FINAL REPORT OF THE WORK DONE ON THE PROJECT**

1. **TITLE OF THE PROJECT:** - “A Study of Mythology, Politics and History in the
Select Works of Shashi Tharoor”
2. **NAME AND ADDRESS OF THE PRINCIPAL INVESTIGATOR:-**
Mr. Rakesh Shrawan Mali, Department of English, Arts, Science and
Commerce College, Kolhar, Tal- Rahata, Dist- Ahmednagar, Maharashtra
3. **NAME AND ADDRESS OF THE INSTITUTION:** - Arts, Science and Commerce College,
Kolhar, Tal- Rahata, Dist- Ahmednagar, Maharashtra, 413710
4. **UGC APPROVAL LETTER NO. AND DATE:** - F. No.23-1017/13 (WRO), Dated
17 October, 2014
5. **DATE OF IMPLEMENTATION:** 17- October-2014
6. **TENURE OF THE PROJECT:** - October 2016
7. **TOTAL GRANT ALLOCATED:** - Rs. 2,30,000/-
8. **TOTAL GRANT RECEIVED:** - Rs. 1,50,000/-
9. **FINAL EXPENDITURE:** - Rs.1, 98,016/-
10. **TITLE OF THE PROJECT:** - “A Study of Mythology, Politics and History in the
Select Works of Shashi Tharoor”
11. **OBJECTIVES OF THE PROJECT:-**
 - To study the significance of the select topic in the literary writing.
 - To study the synthesis of myth, politics and history of India in the select works of Shashi Tharoor.
 - To study the political, historical, social and cultural aspects of India in Shashi Tharoor.
 - To study the Indian myth and rituals in Shashi Tharoor’s fictional and non-fictional works.
 - To study the postcolonial, postmodern, globalization scenario in Shashi Tharoor’s fictional and non-fictional works.
 - To analyze mythical symbols in Shashi Tharoor’s select works.
 - To investigate Indian politics and its impact on Indian society in Shashi Tharoor’s select works.
 - To analyze the significance of the select topic and its relation with contemporary Indian society.

12. WHETHER OBJECTIVES WERE ACHIEVED: Yes

- The terms like ‘mythology, politics and history’ have acquired a great scope in various research fields. Shashi Tharoor is a contemporary post-colonial writer in Indian English literature. Through his writing Tharoor is projecting mythical, social, cultural and political reality of India and due to innovative handling of these mythical, political and historical elements in his writing he become the eminent writer in Indian English Literature.
- It is observed that Tharoor skillfully synthesizes the myth, politics and history of India in his literary writings and his handling of these elements is an innovative. Especially, Tharoor’s debut novel *The Great Indian Novel* clearly depicts the myth, history and politics of India
- In *Riot: A Love Story* Tharoor depicts socio-cultural issues, ethos and communal gap between Hindu and Muslim cultures and similarly in his other literary works he reflects the same issues directly or indirectly.
- By exploring social, political, economic, and mythical events, it is further observed that Tharoor reaffirms the genuine identity of India as well as amalgamates her essential beauty through the myths and rituals of India.
- While presenting his fictional writing it is observe that Tharoor prefer the fragmented or post-modern style of writing. In this context, Tharoor himself has said of his writing: “my fiction seeks to reclaim my country’s heritage for itself, to tell, in an India voice, a story of India”.
- As a novelist, Tharoor brilliantly shows the relevance of mythical symbols in contemporary India society. Shashi Tharoor emerges as a successful novelist who transmutes historical, mythical and political symbols into literary ideas.
- It is also observed that his all selected works shows the political impact on Indian society. Especially *The Great Indian Novel* and *Riot: A Novel* depict the political history of the subcontinent and its consequences on the contemporary India.
- The themes of his literarily writings clearly explores the contempory issues of Indian society. While exposing contempory issues he employs satire as a main literary technique.

13. ACHIEVEMENTS FROM THE PROJECT:

The study is also significant from the Indian perspective because through his writing Tharoor is projecting mythical, social, cultural and political reality of India. Tharoor himself has said of his writing: “my fiction seeks to reclaim my country’s heritage for itself, to tell, in an India voice, a story of India”. It could be justified by relating it to postcolonial, postmodern, global scenario and other literary discourses considering art as a valuable document that mirrors the society.

One article was published in international Peer reviewed journals. The details area following:

1. An Article: “Study of Myth, History and Politics in Literary Works of Shashi Tharoor” published in a Peer Refereed and Indexed Journal ‘Research Journey’, ISSN: 2348-7143, Feb.2018.

14. SUMMARY OF THE FINDINGS:

- The hoary wisdom of ancient Indian mythology has attracted many intellectuals in India, among whom Shashi Tharoor is notable.
- Shashi Tharoor’s literary works portray the glimpses of Indian mythology, politics and history.
- The importance of education needs to be emphasized to the tribal people living in remote areas.
- His character is imbued with Indian mythology, politics and history.
- Through his writing Tharoor is projecting mythical, social, cultural and political reality of India.

Thus, the study is an attempt to show a socio-political reality of India projected in Shashi Tharoor literary works.

15. CONTRIBUTION TO THE SOCIETY:

The significance of the present research project is to analyze and discuss the synthesis of Hindu Mythology, Politics and History in the select works Shashi Tharoor. The study is also significant from the Indian perspective because through his writing Tharoor is projecting mythical, social, cultural and political reality of India. Tharoor himself has said of his writing: “my fiction seeks to reclaim my country’s heritage for itself, to tell, in an India voice, a story of India”. It could be justified by relating it to postcolonial, postmodern, global scenario and other literary discourses considering art as a valuable document that mirrors the society. These various discourses deal with a single perspective but this research work is an amalgam as it is the combination of multiple approaches. Mythology, politics and history are the essence of any civilization. Civilization without mythology, politics and history is merely an abstraction. All groups, institutions, and individuals are involved in the web of mythology, politics and history and their impact on the contemporary society. In this way, it would be a literary as well as mythological, political, historical and sociological study. The study will aim at analyzing the selected works in the light of power relations. It is a socio-political study which helps for cultural analysis. The present study has its significance in its unique way of combining cultural, archetypal studies and other literary interests in order to foreground the mythology, politics and history in works of Shashi Tharoor. It will also analyze the significance of the select topic and its relation with contemporary Indian society.

16. HETHER ANY PH.D. ENROLLED/PRODUCED OUT OF THE PROJECT: NO

17. NO. OF PUBLICATIONS OUT OF THE PROJECT: - One

Dr. S.N.Shingote

Mr. Rakesh Mali
PRINCIPAL INVESTIGATOR

PUBLICATION

Sr. No.	Title of the paper	Name of Journal /BOOK	ISBN/ISSN	Volume Issue	Remark
1	Study of Myth, History and Politics in Literary Works of Shashi Tharoor	Research Journey	2348-7143	February-2018 Special Issue-XXXVII	UGC Approved No. 40705 & 44117

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