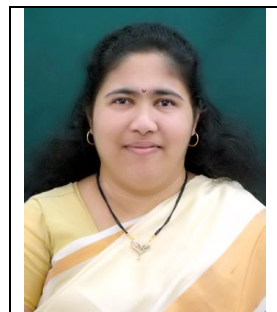


Loknete Dr. Balasaheb Vikhe Patil (Padmabhushan Awardee)
Pravara Rural Education Society's
**ARTS, SCIENCE AND COMMERCE COLLEGE,
KOLHAR, TAL. RAHATA, DIST. AHMEDNAGAR-
413710, MS, INDIA**



Curriculum Vitae

1.	Name of the Teacher	:	Mrs. Dhimate Sangita Sunil
2.	Designation	:	Head and Assistant Professor
3.	Educational Qualification	:	M.A, SET
4.	Department	:	English
5.	Specialization	:	English Literature, Language and Translation Studies
6.	Institute	:	Arts, Science and Commerce College, Kolhar
7.	Date of Birth	:	25/03/1979
8.	Gender	:	Female
9.	Address for Correspondence	:	Department of English, Arts, Science and Commerce College, Kolhar, Tal: Rahata, Dist: Ahmednagar- 413710.
10.	Permanent Address	:	3700, Matrusmruti, Off. Shivaji Road, Rahuri, Dist-Ahmednagar – 413705.
11.	Contact Number	:	9834442664 9850142546
12.	E-Mail ID	:	sangitadhimate@gmail.com
13.	PAN No	:	AIYPD2322A
14.	ADHAAR NO	:	498029899601

➤ Educational details:

Degree	University/ Board	Year of passing	Percentage	Class /Grade Obtained
SSC/Matric	Pune	1994	81.14	First Class with Distinction
Intermediate (HSC)	Pune	1996	64.60	First Class
B.A.	University of Pune	1999	64.75	First Class
M.A.	University of Pune	2001	60	First Class
SET	U.G.C.	2002	-	Qualified

➤ **Professional Details:**

Degree/ Course	University/Institution	Year Passing	of Subject	Class /Grade Obtained
ADCSSAA	Government Polytechnic, Pune	2000	Computer Training	I Class with Distinction

➤ **Professional Details:**

1.	Date of First Appointment and Institute	:	17/08/2004 and Padmashri Vikhe Patil College of Arts, Science and Commerce, Pravaranagar.	
2.	Date of Joining Present Institute	:	01/04/2021	
3.	Date of Confirmation	:	17/08/2004	
4.	Basic Pay Scale	:	92500 /-	
5.	Teaching Experience	:	UG-18 Years	PG-15 Years
6.	Research Experience	:	7 Years	

➤ **Faculty Development Programme**

5 Orientation / Refresher / Short-term course:

Sr. No	Programme	Duration	Date	Organizing Agency
1.	Orientation Course	28 Days	31/10/2006 to 27/11/2006	UGC Academic Staff College, Pune.
2.	Refresher Course in the Subject of Teaching of English Language & Literature	21 Days	04/03/2014 to 24/03/2014	UGC Academic Staff College, Guru Nanak Dev University, Amritsar.
3.	Orientation Course for Programme Officers of the National Service Scheme	10 Days	28/10/2014 to 03/11/2014	NSS Empanelled Training Institute, Ahmednagar College, Ahmednagar.
4.	Refresher Programme in Community Engagement(English)	14 Days	23/07/2019 to 05/08/2019	UGC HRDC, KVN Naik Education Society's ASC College, Nashik

b) Training Program, Faculty Development Program etc.

Sr. No	Programme	Duration	Date	Organizing Agency
1.	Soft Skills Development Program	10 Days	09/06/2007 to 18/06/2007	University of Pune & Vishwamangal Educations
2.	Faculty Development Programme	9 Days	18/04/2016 to 26/04/2016	National Skill Development Corporation & Seed Technology.
3.	ICT Tools for Effective Teaching and Learning	6 Days	11.5.2020 to 16.5.2020	Swami Ramanand Teerth Marathwada University, Nanded.
4.	Mastering the Art of Handling Post Covid Challenges for Sustainable Development	5 Days	19.5.2020 to 23.5.2020	Dr. M. G. R. Educational and Research Institute, Chennai.
5.	Modern Teaching, Evaluation and Research Methods	6 Days	02.6.2020 to 07.6.2020	M. S. P. Mandal's Vinayakrao Patil Mahavidyalaya, Vaijapur.
6.	Innovative Teaching Learning Methodologies	5 Days	6.7.2020 to 10.7.2020	Teaching Learning Centre (Under PMMMMNMTT, Department of Higher Education, MHRD, GoI) Coimbatore Institute of Technology (Government Aided Autonomous Institution)
7.	ICT in Teaching & Learning	6 Days	13.7.2020 to 18.7.2020	MSP Mandal's Shri Shivaji College, Parbhani NAAC A + (3.52) UGC CPE, Paramarsh & STRIDE
8.	Literary Criticism	6 Days	30.7.2020 to 5.8.2020	Thiruvalluvar University Constituent College Of Arts & Science, Kallakurichi, Tamil Nadu, India
9.	IMPARTING SOFT SKILLS AND LIFE SKILLS FOR SUCCESS	6 Days	17.8.2020 to 22.8.2020	SHANTI DEVI ARYA MAHILA COLLEGE, DINANAGAR DISTT. GURDASPUR, PUNJAB

10.	UGC (Paramarsh) Online One Week Faculty Development Programme (FDP) on “E-Content Development”	6 Days	31/08/2020 to 05/09/2020	Shri Shivaji College, Parbhani
12.	RESEARCH AND PUBLICATION ETHICS (RPE)	8 Days	15.3.2021 to 22.3.2021	School of Education Central University of South Bihar
13.	Faculty Development Program (FDP) English and Interdisciplinary Paradigms in Research	7 Days	25.5.21 to 31.5.21	GOV T. V.Y.T. PG AUTONOMOUS COLLEGE, DURG, (CHHAT TISGARH) INDIA and HSNC BOARD'S SMT. C.H.M. COLLEGE, ULHASNAGAR, (MAHARASHTRA) INDIA
15.	One Week Faculty Development Programme Literary Theory and Criticism	6 Days	23 rd to 28 th August 2021	Department of English, K.R.T. Arts, B.H. Commerce and A.M. Science (K.T.H.M.) College, Nashik (Maharashtra) under UGC STRIDE Component - I (Research and Capacity Building)
16.	8 Days Faculty Development Program Adoptive Approaches for Modern Teaching and Research	9 Days	15 th to 23 rd November 2021	Centre for Research and Development & Institution's Innovation Council, SNMV College of Arts and Science, Coimbatore
17.	One-Month Workshop Preventive Healthcare: Yog for Anxiety and Stress Management during Covid Pandemic	27 Days	21 st May to 21 st June 2021	Department of Physical Education and Internal Quality Assurance Cell (IQAC), Janki Devi Memorial College, New Delhi

c) Organized Seminar / Conference / Workshop

Sr. No.	Role	Title	Funding Agency	Level	Organized By	Date & Duration
1.	Co-co-ordinator	Film and Literature	BCUD, SPPU, Pune	State	Department of English, PVP College, Pravaranagar	11 th & 12 th Jan. 2019

2.	Organising Secretary	Recent Advances in Humanities, Commerce and Science (RAHCS-2022)	Self-funded	International	IQAC, Arts, Science and Commerce College, Kolhar	10 th Feb. 2022
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➤ **Summary of Attended Seminar / Conference/ Workshop:**

Sr. No	Particular	Level			Total
		State	National	International	
1.	Seminar	05	03	05	11
2.	Conference	--	01	--	01
3.	Workshop				

➤ **List of papers presented in Seminars / Conferences / Symposia / Workshops:**

a) **Seminars:**

i. International Seminars:

Sr. No.	Theme	Title of the paper	Organizing Institute	Date
1	Recent Trends in Postcolonial Writings	Thematic Representation of Postcolonial Writing in Native Language with Representation of Cultural Differences through Translation	SPPU, Pune and C. T. Bora College, Shirur	11 th & 12 th February, 2015
2	Marginalization and Indian English literature	Marginalization of Women in the Indian Translated Text with Special Reference to Vijay Tendulkar's "Kamala"	Bharati Vidyapeeth University, Pune & Yashwantrao Mohite College, Pune-38	13 th & 14 th February, 2015
3	Dialoguing borders: Vital Issues in Humanities, Commerce, IT and Management	Suppressing Female Voice in Vijay Tendulkar's "Silence! The Court is in Session!"-	Nalanda Management and Computer Science College, Aurangabad	6 th & 7 th October, 2018
4	African Literature, Orature and Culture		The Department of English, Rishi Bakim Chandra College, West Bengal, India	22.8.2020 to 23.8.2020
5	Cultural Heritage:		Department of Ancient	28.8.2020 to

	Beyond the Boundaries		indian History, Culture and Archaeology, Kanya Gurukul Campus, Dehradun, Haridwar and Dr. Janak Singh Socio Cultural Educational Society, Bareilly, U. P., India	29.8.2020
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ii. National Seminars:

Sr. No.	Theme	Title of The Paper	Organizing Institute	Date
1	Multidisciplinary Translation Studies	Influence of Society and Culture on Translation with Special Reference to Vijay Tendulkar's "Kanyadaan"	Shikshanmaharshi Dr. Bapuji Salunkhe College, Miraj	27 th and 28 th Jan 2015
2	Recent Trends in English in India	Violence and Submission: A Necessary Evil Of Patriarchy as represented in Vijay Tendulkar's "Kamala"	S.N. Arts, D. J. Malpani Commerce & B.N. Sarda Science College, Sangamner	16 th and 17 February 2016
3.	Environmental Awareness and Sustainable Development in Rural Area: Issues, Problems and Solutions	Eco-Criticism in Gabriel Okara's "The Mystic Drum"	Shankarrao Jawale Patil Mahavidyalaya, Lohara (Arts, Science and Commerce)	31 st May 2020

iii. State Level Seminars:

Sr. No.	Theme	Title of the paper	Organizing Institute	Date
1	Multiculturalism in Indian English	Status of Women in the Indian patriarchy with Special Reference to Vijay	Arts, Science and Commerce College,	9 th & 10 th March, 2015

	literature	Tendulkar's "Kanyadaan"	Kolhar	
2	Status of Languages in the Process of Translation from English to Marathi and Vice Versa	Translation Studies: Principles and Reader's Perspective	Shri Shahu Mand Mahavidyalaya, P	8 th & 9 th Jan. 2016
3	Translation in Globalisation: Perspectives in Humanities, Science and Commerce	The Socio-cultural Barriers in translation with Special Reference to Vijay Tendulkar's "Kanyadaan"	Department of Englis Somaiya College of Commerce and Science, Kopargaon & SPPU, Pune	12 th & 13 th Jan. 2018
4	Pedagogy of Language and Literature	The Use of Film Adaptation in Teaching of English Novel with reference to R. K. Narayan's The Guide	Arts, Commerce a Science College Satral	19 th & 20 th Jan. 2018
5	Film and Litera	Novel Adaptation: For Better Comprehension with Reference to "The Old Man and the Sea"	PVP College Pravaranagar	11 th & 12 th Jan. 2019

b) Conferences:

i. International Conferences:

Sr. No.	Theme	Title of the paper	Organizing Institute	Date
1				

ii. National Conferences:

Sr. No.	Theme	Title of the paper	Organizing Institute	Date
1.	Recent Trends in English Studies in India	Violence and Submission: A	S.N. Arts, D. J. Malpani Commerce & B.N. Sarda Science	16 th and 17 th February

		Necessary Evil Of Patriarchy as represented in Vijay Tendulkar's "Kamala"	College, Sangamner	2016
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iii. State Level Conferences:

Sr. No.	Theme	Title of the paper	Organizing Institute	Date
1.				

➤ Summary of Publications:

Sr. No.	Particular	Level of Publication			Total
		State	National	International	
1.	Research Papers Published	01	01	10	12
2.	Article Published	--	01	--	01
3.	Books Published	--	--	--	--
4.	Books/Journal Edited	--	--	--	--

➤ Number of Publications:

a) Research Paper Published:

i. International:

Sr. No.	Title of the paper (Page Number)	Published in Journal / Book	Year	ISSN/ISBN	Impact Factor/ NAAS Rating
	History and Development of English in India	International Journal of Business, Management & Social Sciences IJBMSS	Vol. I, Issue 9, May 2012	ISSN: 2249-7463	--
	Modern Trends in Business English as in Business Letters	English for Specific Purposes	Sept. 2013	ISSN 2320-5075	

1.	Thematic Representation of Postcolonial Writing in Native Language with Representation of Cultural Differences through Translation	CTBT's International Research Journal Special Issue on Recent Trends in Post Colonial Writings	Volume 2: Issue 4 (Special Issue) February 2015	ISSN 2350-0905	--
2.	Feminist Analysis of Vijay Tendulkar's "Kamala"	International Journal of multifaceted and multilingual studies Website: www.ijmms.in Email: ijmms14@gmail.com	1 st May, 2016 Pg 1-5	ISSN (Online): 2350-0476 ISSN (Print): 2394-207X	4.205
3.	The Socio-cultural Barriers in translation with Special Reference to Vijay Tendulkar's "Kanyadaan"	Research Journey - Multidisciplinary International E-research Journal	Special Issue-XXXI p19-21 Jan 2018	Jour. No. 40705 2348-7143	3.452
4.	The Use of Film Adaptation in Teaching of English Novel with reference to R. K. Narayan's The Guide	Literary Endeavour: Special Issue on Pedagogy of Language & Literature,	Special Issue p136-139 Jan 2018	Jour. No. 44728 0976-299x	--
5.	Suppressing Female Voice in Vijay Tendulkar's "Silence! The Court is in Session!"-	Pune Research Times – An International Journal of Contemporary Studies	Special Issue Oct. 18	ISSN 2456-0960	3.18
6.	Novel Adaptation: For Better Comprehension with Reference to "The Old Man and the Sea"	Ajanta- An International Multidisciplinary Quarterly Research Journal	Vol- VIII issue-1 P March 2019	Jour. No. 40776 2277-5730	5.5
7.	Eco-Criticism in Gabriel Okara's "The Mystic Drum"	Ajanta- An International Multidisciplinary Quarterly Research Journal	Vol- IX issue-2 p21-24 April-June 2020	ISSN-2277-5730	6.399
8.	A study on Stress and Coping Behaviour of Female College Teachers: Yoga, an Invaluable	Journal of Research and Development -A Multidisciplinary International Level Referred Journal	August, 2021, Volume - 12, Issue-4	ISSN-2230-9578	7.265

	gift of India				
9.	Yog Nidra: A Boon for Physical and Mental Health	Journal of Research and Development -A Multidisciplinary International Level Referred Journal	August, 2021, Volume - 12, Issue-4	ISSN-2230-9578	7.265
10.	The Variety of Themes in Vijay Tendulkar's "The Vultures"	Journal of Research and Development -A Multidisciplinary International Level Referred Journal	February, 2022, Volume - 13, Issue-8	ISSN-2230-9578	7.265

ii. National

Sr. No	Title of the paper (Page Number)	Published in Journal / Book	Year	ISSN/ISBN	Impact Factor/ NAAS Rating
	Adaptation of Films to teach English drama to the Indian students: An Overview	Use of ICT in Teaching of English	March 2013	ISBN 978-83-81948-63-7	--
	Impact of Television on Society with special reference to children	ICT and Teaching of English Language and Literature: An Interface	March 2013	ISBN 978-81-921250-13	--
	Importance of using E-Mails in Business Communication	Language as a tool of communication	Sept. 2013	ISBN-978-81-921250-1-9	--
1	Influence of Society and Culture on Translation with Special Reference to Vijay Tendulkar's "Kanyadaan"	Manchester: A Research Journal	January, 2015	ISBN 978-81-926341-3-5	-
	Violence and Submission: A Necessary Evil of Patriarchy	Recent Trends in English Studies in India	February 2016	ISBN: 978-81-930245-7-6	--

	represented in Vijay Tendulkar's "The Vultures"				
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iii. State Level:

Sr. No.	Title of the paper (Page Number)	Published in Journal / Book	Year	ISSN/ISBN	Impact Factor/ NAAS Rating
1.	Degeneration in the Post-Modern Era as reflected in Vijay Tendulkar's 'Gidhade' (The Vultures)	Recent Trends in World Literature in English	March, 2016	-	-

b) Article Published:

Sr. No.	Title with page Nos.	Book Title, editor & publisher	ISSN/ISBN No.	Year
1.	Nature and Indian Culture as Reflected in "The Felling of the Banyan Tree" by Dilip Chitre	Ecocritical Readings Nature and Environment in Humanities Dr. S. Saran and Mayurakshi Mitra	ISBN 978-1-63904-406-1	May 2021

c) Book Published:

Sr. No.	Title of the Book	Publisher	Year	ISBN/ISSN
1.	--	--	--	--

d) Book/Journal Edited:

Sr. No.	Title with page nos.	Publisher	ISSN/ISBN No.	No. of co-authors	Whether you are the main author
1.	--	--	--	--	--

➤ **Research Work:**

a) Ph.D.:

Specialization	Topic	Name of the University	Status
Translation Studies	Socio-Cultural Aspects in Translation: A Study of Vijay Tendulkar's Plays	SPPU, Pune	Pursuing

b) M. Phil:

Specialization	Topic	Name of the University	Status
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c) Research Project:

Sr. No.	Title	Major/Minor	Agency	Period	Grant / Amount Mobilized (Rs. In Lakh)	Status
1	--	--	--	--	--	--

d) Number of Students Guided for research:

Sr. No	Programme	Number of student	Status	Centre
1	--	--	--	--

e) Resource Person / Chair Person/ Chief Guest / Guest Lectures:

Sr. No	Worked as	Program	Name of the Institute	Date
1.	Guest Lecturer	Special Guidance Scheme	Arts, Science and Commerce College, Rahata	08/01/2018
2.	Resource Person	Employability Skills Programme	Arts, Commerce and Science College, Satral	18/01/2020

➤ **Awards/Rewards:**

Sr. No	Name of the Award	Level	Agency	Date
1.	--	--	--	--

➤ Recognition (PG/M.Phil./Ph.D. etc.):

Sr. No	Program and No.	University	Subject	Year
1.	PG Recognition	SPPU Pune	English	2012

➤ Involvement in other activities of Institute:

1.	Women Empowerment Cell (Chairperson)
2.	NSS (Programme Officer)
3.	Admission Committee
4.	Library Committee
5.	Film Club Committee
6.	Counseling Cell
7.	Staff Redressal Cell
8.	Sexual Harassment Prevention Cell
9.	Cultural Committee
10.	Literary Association
11.	Alumni Association

➤ Membership of academic and other bodies.

1	--
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➤ Contributions to academic and other fields.

1	--
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➤ Contribution to the examination work:

Sr. No.	Type of Examination Duties	Duties Assigned	Duration
1.	College Level Duties	Paper Setter, Examiner, Moderator, Jr. Supervisor,	2008 to 2022

		Sr. Supervisor Internal Examiner	
2.	University Level Duties	Examiner, Jr. Supervisor, Sr. Supervisor Internal Examiner, Paper Setter, Moderator Squad (21.11.2016 to 20.12.2016)	2012 to 2022

➤ **Achievements if any:**

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➤ **Any other Relevant Information:**

1	--
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Place: Kolhar
Date: 27/08/2022

Name and Signature
Mrs. Dhimate Sangita Sunil