



PRAVARA RURAL EDUCATION SOCIETY

ARTS, SCIENCE & COMMERCE COLLEGE KOLHAR

Tal. Rahata, Dist. Ahmednagar, Pin - 413 710

NAAC Accredited at 'A' Grade with CGPA 3.10

Best Practices of the Institute 2018-19

1) Granthalay Samruddhi Yojana (GSY)

1. Title of the Practice: Granthalay Samruddhi Yojana (GSY)

2. Goal:

- To enrich and strengthen the central Library of the College
- To give the more access of library to its users.

3. The Context:

The Institution is located in rural area, due to which many students face difficulties in upgrading the knowledge and skills. Since inception of the college, the central library has been struggling to increase the number of books and its users. The Staff of the college has unanimously decided to donate a few books to library every years and strengthen the library, so the students from rural background can be easily availed the world knowledge at Library.

4. The Practice:

Apart from the funds received from Management and U.G.C. for purchasing books, Teaching and Non teaching staff have initiated to donates some amount or books to the library. During the academic year, 2018-19, the staff and students have donated 22 books of Rs. 637 /-

5. Evidence of Success:

- The record of Granthalay Samruddhi Yojana has been maintained in the Library.
- Because of the scheme, Students can access more number of books from library apart from text and reference books.
- Students have given positive feedback regarding the scheme.

6. Problems Encountered and Resources Required:

- Since there is small number of faculty, the number of books and amount is comparatively less.
- We are planning to involve the participation of the students and alumni in the scheme.

2) Eco-friendly Ganapati Festival and Immersion

1. Title of the Practice: Eco-friendly Ganapati Festival and Immersion

2. Goal:

- To protect the environment
- Awareness about environment conservation among Villagers
- Express our great gracefulness Lord Ganesh
- To reduce water pollution
- Use of flowers and leaves for the fertilizers

3. The Context:

Ganapati festival is one of the most important festivals celebrated among the youth of Maharashtra. At present idols of Ganapati are made of by using Plaster of Paris, Cement, Plastic papers containing toxic chemicals. After ten days, these idols of Ganapati are immersed into the River and well water. These idols made of plaster of paris and other non dissolvable materials are very harmful for environment and increase the water pollution. The villagers use this polluted and chemically affected water for drinking purpose which are harmful for the health of people.

4. The Practice:

By considering the above context, the college has initiated a movement against the wrong tradition of Making of Ganapati idols and its immersion into the usable water sources. College staff and NSS volunteers actively participate in this work. We make groups of students along with a faculty for the purpose. On the first day of Ganapati Festival, we appeal to buy the Ganapati Idol made of clay instead of PoP. We also create awareness among people during cultural festival organized through EK GAON EK GANPATI. On the day of immersion of Ganapati, these groups of students and faculty go to the bank of Pravara River, where people gather to immerse the idols. We appeal and request them not to immerse the idols made of Plaster of paris and other harmful materials. These groups collect the idols made of PoP and righteously put in the ground. We also collect the idols immersed into the water. The used flowers and leaves are collected in a basket and used for making biofertilizers for the trees in the campus.

5. Evidence of Success:

- People started using the idol made of dissolvable clay
- Besides, it is matter of religious belief, people allow to handover the idols to our groups instead of immersing into the water.
- Water pollution of the river drastically reduced.
- We succeeded to create environment awareness among the villagers

6. Problems Encountered and Resources Required:

- Most of the people refuse to handover the idols considering as it is against religion.
- People prefer to buy idols made of plaster of paris, since they are cheaper than clay idols.